

FST Presents Regional Premiere of Compelling Drama, Network

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Florida Studio Theatre (FST) is proud to present the Regional Premiere of *Network*, adapted by Lee Hall and based on the Academy Award-winning screenplay by Paddy Chayefsky. *Network* is a fast-paced drama following the downward spiral of Howard Beale, a longtime news anchor who has worked at a television network, UBS, for 25 years. When Beale learns that he is being fired for poor ratings and low viewership, he unravels live on air during his final broadcast. As a result, his show's ratings soar, and Howard becomes the biggest thing on television. Seeing Howard as a new populist prophet, UBS decides to leverage Howard's newfound popularity to boost its bottom line. *Network* begins playing January 25, 2023, in FST's Gompertz Theatre, and is part of a four-show subscription package. Also included in the Winter Mainstage subscription package is the ten-time Tony Award-nominated musical, *Something Rotten!*, the Obie Award-winning play, *What the Constitution Means to Me*, and the World Premiere of *Visit Joe Whitefeather* (and bring the family!). Subscriptions for all four Winter Mainstage shows can be purchased for as little as \$69. Single tickets to *Network* range from \$25-39. Subscriptions and single tickets are on sale at FloridaStudioTheatre.org or at 941.366.9000. Rod Brogan plays Max Schumacher, Howard's best friend and the Head of News at FST's production of *Network* is sponsored in part by the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture, and the National Endowment for the Arts. The production is also supported by Gulf Coast Community Foundation, Sarasota County Tourist Development Tax Revenues, and the Shubert Foundation. Thank you to our media sponsors, SCENE Magazine and SNN.

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